

„TEMPORA VETUSTA.“

I.

Viola.

N. LADOUKHINE.

Allegro moderato piuttosto sostenuto.

f *p* *f* *crescendo* *p* *f* *cresc.* *dimin.* *cresc.* *f* *espressivo* *f* *espressivo* *p* *p* *p* *2*

Viola.

1. *p*

pizz. *arco* *v* *pp* *p* 2.

3 4 *pizz.* 1 3 3 *mf*

5 *p* *trmn*

p *f* 6 *v* *f*

p *f*

cresc.

The musical score is written for Viola in 3/4 time. It consists of 12 measures. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions like *pizz.* (pizzicato), *arco* (arco), and *trmn* (trill). The score is divided into six measures, each starting with a measure number in a box. The first measure starts with a first ending bracket. The second measure starts with a second ending bracket. The third measure starts with a third ending bracket. The fourth measure starts with a fourth ending bracket. The fifth measure starts with a fifth ending bracket. The sixth measure starts with a sixth ending bracket. The score ends with a crescendo marking.

Viola.

3

7 *f* *espressivo*

f

espressivo *p*

8 *p*

p

2 *p*

ff *pizz.* *arco* *ff*

II.

Viola.

Adagio molto cantabile.

p

mf *p* *f*

p *mf*

p

1

p

2 **Tempo I.**

p

riten.

Viola

5

3

rit

4

morendo

III.

Viola.

Scherzo. Presto.

mf

1. 2. 1

f

2

p f

sf

Trio. Molto meno mosso.

pizz. arco

mp f

pizz. arco

Viola.

7

3



IV.

Viola.

Rondo. Allegretto piacevole.

mp
f
p
mf
sfz
1
pp
p
2 *Lo stesso tempo.*
p
marcato

Viola.

9

p *v* *f* *cre - scen - do* *p* *dim.* *3* *a tempo* *f* *sfz* *3* *3* *4* *f* *3*

Viola.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each with a 12/8 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f*, *mf*, *p*, and *sfz*. The piece concludes with a double bar line and a C-clef.

Viola.

11

Lo stesso tempo.

7

p

cre -

- scen - do f

8 1

p

1 *poco rit.* *Presto.*

p *sfz* *mf*

poco a poco cresc.

f sf sf

f

ff ff ff